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WEST VIRGINIA LEGISLATURE

48 2503

SECOND REGULAR SESSION, 2010

ENROLLED

COMMITTEE SUBSTITUTE FOR House Bill No. 2503

(By Delegate Carmichael)

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Passed March 11, 2010

In Effect Ninety Days From Passage

ENROLLED

2010 MAR 19 PM 4: 48

OFFICE AND A GINIA SECRETARY OF STATE

COMMITTEE SUBSTITUTE

FOR

H. B. 2503

(BY DELEGATE CARMICHAEL)

[Passed March 11, 2010; in effect ninety days from passage]

AN ACT to amend and reenact §16-38-3 of the Code of West Virginia, 1931, as amended, relating to requiring licensed tattoo artists to inform patrons, prior to performing the tattoo procedure, of the potential problems that a tattoo may cause in relation to the clinical reading of magnetic resonance imaging studies; requiring the Department of Health and Human Resources to prepare written forms thereto; requiring an acknowledgment by the patron and specifying record keeping requirements.

Be it enacted by the Legislature of West Virginia:

That §16-38-3 of the Code of West Virginia, 1931, as amended, be amended and reenacted to read as follows:

ARTICLE 38. TATTOO STUDIO BUSINESS.

§16-38-3. Operation standards.

1 (a) *Records*. --

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2 (1) Proper records of tattoos administered shall be 3 maintained for each patron by the holder of the studio 4 registration;

5 (2) A record shall be prepared for each patron prior to 6 any procedure being performed and shall include the patron's 7 name and signature, address, age, date tattooed, design of the 8 tattoo, location of the tattoo on the patron's body and the 9 name of the tattoo artist who performed the work;

(3) Record entries shall be in ink or indelible pencil and
shall be available for examination by the inspecting
authorities provided in section six of this article;

13 (4) Before tattoo administration, the owner or tattoo artist shall discuss with the patron the risks involved in the tattoo 14 requested, including the potential that a tattoo may interfere 15 16 with the clinical reading of a magnetic resonance imaging 17 study, should the patron intending to be tattooed ever 18 encounter a medical need for such a study. The owner shall 19 provide the patron with written information regarding the 20 possible complications that may arise from receiving a tattoo. 21 The written information shall be prepared by the Department 22 of Health and Human Resources. Receipt of the information shall be acknowledged in writing by the patron. The owner 23 24 or tattoo artist shall also keep and maintain the acknowledgment 25 as part of the patron's record pursuant to the provisions of subdivision (5) of this subsection. 26

(5) All records required by this section shall be kept on
file for five years by the holder of the studio registration for
the studio in which the tattoo was performed.

30 (b) Consent. --

31 (1) Prior written consent for tattooing of minors shall be32 obtained from one parent or guardian;

33 (2) All written consents shall be kept on file for five years
34 by the holder of the studio registration for the tattoo studio in
35 which the tattoo was performed;

36 (3) The person receiving the tattoo shall attest to the fact37 that he or she is not intoxicated or under the influence of38 drugs or alcohol.

39 (c) Tattooing procedures. --

40 (1) Printed instructions on the care of the skin after
41 tattooing shall be given to each patron as a precaution to
42 prevent infection;

43 (2) A copy of the printed instructions shall be posted in
44 a conspicuous place, clearly visible to the person being
45 tattooed;

46 (3) Each tattoo artist shall wear a clean outer garment,47 i.e., apron, smock, T-shirt, etc.;

(4) Tattoo artists who are experiencing diarrhea,
vomiting, fever, rash, productive cough, jaundice, draining or
open skin infections such as boils which could be indicative
of more serious conditions such as, but not limited to,
impetigo, scabies, hepatitis-b, HIV or AIDS shall refrain
from tattooing activities until such time as they are no longer
experiencing or exhibiting the aforementioned symptoms;

55 (5) Before working on each patron, the fingernails and 56 hands of the tattoo artist shall be thoroughly washed and 57 scrubbed with hot running water, antibacterial soap and an 58 individual hand brush that is clean and in good repair; Enr. Com. Sub. for H.B. 2503] 4

(6) The tattoo artist's hands shall be air blown dried or
dried by a single-use towel. In addition, disposable latex
examination gloves shall be worn during the tattoo process.
The gloves shall be changed each time there is an interruption
in the tattoo application, the gloves become torn or punctured
or whenever their ability to function as a barrier is
compromised;

66 (7) Only sterilized or single-use, disposable razors shall67 be used to shave the area to be tattooed;

68 (8) Immediately prior to beginning the tattoo procedure,
69 the affected skin area shall be treated with an antibacterial
70 solution;

(9) If an acetate stencil is used by a tattoo artist for
transferring the design to the skin, the acetate stencil shall be
thoroughly cleaned and rinsed in a germicidal solution for at
least 20 minutes and then dried with sterile gauze or dried in
the air on a sanitized surface after each use;

(10) If a paper stencil is used by a tattoo artist for
transferring the design to the skin, the paper stencil shall be
single-use and disposable;

(11) If the design is drawn directly onto the skin, thedesign shall be applied with a single-use article only.

81 (d) Dyes or pigments. --

82 (1) Only nontoxic sterile dyes or pigments shall be used
83 and shall be prepared in sterilized or disposable single-use
84 containers for each patron;

85 (2) After tattooing, the unused dye or pigment in the
86 single-use containers shall be discarded along with the
87 container;

(3) All dyes or pigments used in tattooing shall be from
professional suppliers specifically providing dyes or
pigments for the tattooing of human skin.

91 (e) Sterilization of needles. --

92 (1) A set of individual, sterilized needles shall be used for93 each patron;

94 (2) No less than twenty-four sets of sterilized needles and
95 tubes shall be on hand for the entire day or night operation.
96 Unused sterilized instruments shall be resterilized at intervals
97 of no more than six months from the date of the last
98 sterilization;

99 (3) Used, nondisposable instruments shall be kept in a
100 separate, puncture resistant container until brush scrubbed in
101 hot water and soap and then sterilized by autoclaving;

(4) If used instruments are ultrasonically cleaned prior to
being placed in the used instrument container, they shall be
ultrasonically cleaned and then rinsed under running hot
water prior to being placed in the used instrument container;

106 (5) The ultrasonic unit shall be sanitized daily with a107 germicidal solution;

108 (6) If used instruments are not ultrasonically cleaned 109 prior to being placed in the used instrument container, they 110 shall be kept in a germicidal or soap solution until brush 111 scrubbed in hot water and soap and then sterilized by 112 autoclaving;

(7) All nondisposable instruments, including the needle
tubes, shall be sterilized and shall be handled and stored in
such a manner as to prevent contamination. Instruments to

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116 be sterilized shall be sealed in bags made specifically for the 117 purpose of autoclave sterilization and shall include the date 118 of sterilization. If nontransparent sterilization bags are 119 utilized, the bag shall also list the contents; 120 (8) Autoclave sterilization bags, with a color code 121 indicator which changes color upon proper steam sterilization, 122 shall be utilized during the autoclave sterilization process; 123 (9) Instruments shall be placed in the autoclave in such a 124 manner as to allow live steam to circulate around them: 125 (10) No rusty, defective or faulty instruments shall be 126 kept in the studio. 127 (f) Aftercare of tattoo. --128 The completed tattoo shall be washed with a single-use

129 towel saturated with an antibacterial solution.

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That Joint Committee on Enrolled Bills hereby certifies that the foregoing bill is correctly enrolled.

Chairman Sehate Committee

Chairman House Committee

Originating in the House.

In effect ninety days from passage.

Clerk of the Senate

n. Dr Clerk of the House of Delegates Senate

Speaker of the House of Delegates

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PRESENTED TO THE GOVERNOR

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MAR 1 9 2010 , <u>10: 400m</u> Time ____